WAMH Records Staff - Correspondence + meeting notes 1986, undated Box: 2 Folder: 56

***** SPECIAL SHOWS AND HIGHLIGHTS ON WAMH *****

We at WAMH believe that, as a college radio station, it is our job to provide the Pioneer Valley with a radio alternative. This means that not only can you expect to hear the latest in progressive Rock n' Roll, but also a number of special and truly alternative programs. Here, then is a brief list and description of special shows and highlights on WAMH.

MONDAY:

8:00 AM to 10:00 AM, Wake up to a heavy metal explosion with Tommy D. and the "Lunatic Fringe."

6:00 PM to 2:00 AM, Donn Hassan, Matt Meyer, and Jake Ribicoff bring you the "Night Train;" Eight straight hours of of the finest jazz on the airwaves.

TUESDAY:

6:00 PM to 8:30 PM, Funk, Rap, and Urban Contemporary music with Deke "the Definite DJ."

8:30 PM to 2:00 AM, From power pop to garage rock to neo-psychedelia (with an occasional synth tune thrown in), Larry La Sala and the Lost Boy heat up your radios with the latest in progressive music, on their shows "the Occasional Neurotic Me" and the The Void."

WEDNESDAY:

3:00 PM to 6:00 PM, "Mutant Rock" with Craig Herrick knocks you out of your seat with an explosion of Hardcore and Punk music.

6:00 PM to 8:30 PM, Spanish and Latino Music with Julia Hernandez.

8:30 PM to 2:00 AM, Jon Damon, Andy Blauvelt, and Joel Simon bring you "Pre-Pap Rap" and "Severe Radio." Both shows combine wide varieties of musical genres, with again the emphasis on the progressive and the alternative.

THURSDAY:

8:00 AM to 12:00 Noon, New music in the morning with Ray Russo and Tracy Butler.

12:00 Noon to 1:00 PM, Bluegrass Kirk Barton style on the "Enlightened Hoedown."

1:00 PM to 3:00 PM, Afternoon jazz with Tom Inchalick.

6:00 PM to 8:30 PM, Dance, Funk, and Soul Music with Jeff Armour.

8:30 PM to 11:00 PM, "Cognitive Dissonance" with Andrew Lewis brings you the provocative and experimental side of progressive music.

11:00 PM to 2:00 AM, Kim Evers finishes the evening with a show dedicated solely to women artists and their music, and aptly entitled "Not A Boy."

FRIDAY:

8:00 AM to 12:00 AM, more New Music in the morning with Dave Jemielity and Jon Klein.

3:00 PM to 6:00 PM, Jay Clark continues the Progressive Music onslaught with "Radiodrome."

6:00 PM to 8:30 PM, "City Moods" with DJ extraordinaire Glenn Evans starts your weekend with more Funk, Soul, and Urban Contemporary Music.

8:30 to 11:00 PM, With a further burst of Funk, the "Large Dripping Sandwich" with mix-master R.J keeps the music groovin' at WAMH. Tune in to 89.# for a party.

11:00 to 2:00 AM, Dara Leavitt and Helen Herschbiel take you into Saturday with yet another dose of New Music, though in a rather "physically impossible way."

SATURDAY:

12:00 Noon to 3:00 PM, Technopop and new music for a Saturday afternoon with Brian Jacobson and Steve Berman.

3:00 PM to 5:45 PM, "Saturday Afternoon Reggae" with DJ Mark, for the hottest Reggae this side of Jamaica.

5:45 PM to 6:00 PM, "Sports Talk" brings you the latest in Sports news and controversies with a frankness only WAMH would dare.

6:00 PM to 8:30 PM, In a style entirely irresistible, Jabu brings from afar the music of Africa with "Moribo Wa Africa." The only show of its kind in the valley and possibly beyond.

8:30 PM to 11:00 PM, With an ear tuned to the cutting edge of progressive music, hear the latest in hard driving garage and Fuzz-busting neo-psychedelic music, with Eric Forsman and the "Halve Fish Will Picnic" special.

SUNDAY:

2:00 AM to 6:00 AM, Matt Besser and Rafe Blaufarb make sleep a forgotten concept with the "Out of Step Show," bringing you the most outrageous mix of British Punk and American Hardcore.

6:00 AM to 8:00 AM, For all you early morning risers, a little country blues and bluegrass with Hall Kirkham

10:00 AM to 12:00 Noon, For all you later risers, some "Cool Rising" reggae music with Tim Rowe and pals Gerard and Dennis.

12:00 Noon to 2:00 PM, For all you really late risers, Lisa Smith's "Sunday Harmonia" should help the hangover blues with a dose of classical music.

2:00 PM to 5:00 PM, Dave Cole keeps the beat going with "Congos and Bongos," a show of reggae and other third world percussion.

5:00 PM to 6:00 PM, a break from the music with Radio Theatre, featuring "Alice in Wonderland" and "Alice Through the Looking Glass, " produced and directed by Siobhan Sams. A treat for all, and a even chance to hear President Pouncey play actor.

6:00 PM to 8:30 PM, Lucien Gochett brings you the sound of Gospel.

8:30 PM to 11:30 PM, Progressive music for a Sunday night with Chuck Bartlett, and culminating at 10:30 with the ever-so-important "WAMH Top 10 Countdown."

NOTE Remember, Monday through Thursday at 11:00 PM, be sure to tune in to the "Late Night Sports Quiz" for sports trivia fun and prizes.

April 29, 1986

Greetings to all WAMH Staff members:

The time has come once again for the traditional semester state-of-the-station letter, and I would like to take this time to remind you of some WAMH policies, and update you on some new developments.

Recently (as many of you know), the station has experienced a rash of disappearing albums. This includes both albums taken permanently, and those taken only for "a little while" to record. THIS STEALING AND BORROWING OF ALBUMS MUST STOP IMMEDIATELY!! Contrary to popular opinion, we do have a good idea of what records are missing, when they disappeared, and who has them. In the past we have been lax in our enforcement of the record borrowing policy, but as of now this will change. Be warned that if we find WAMH records in your possession outside of station we will take whatever steps necessary to assure that it will not happen again. Loss of show, either for the semester or for the year, as well as a J-Board hearing are all possibilities depending on the seriousness of the case. I lament the fact that the situation calls for such drastic action, and it is indeed a shame that for the inconsiderateness of a few all must pay. Yet do not underestimate our seriousness, and please do not put us in the position of having to prosecute you.

You may or may not have noticed that recently we have purchased brand new cassetts decks, both for MCR and C-studio. They are Nakamichi BX-125 and BX-300 professional decks. This means a number of things:

1. Re-emphasizing the above point, it is now possible to record albums in C-Studio and thus there is no reason for any records leaving the station. Also, except for a few of you, the recordings you will get in C-Studio will be far better than any you can get at home.

2. You can now both play tapes over the air, and tape your show in MCR without worrying about warbling and other noises. Hence all of you who have not yet turned in tapes of your shows should do so before the end of the semester.

3. These decks are better and more durable that the Sansui's we have been previously using, but they are also more expensive. It was close to a miracle that we were able to buy them in the first place, so treat them with the utmost care. We would like them to last a long time, and we cannot afford to be constantly repairing them, as we have been forced to do in the past. Treat them kindly and they will serve you well.

We will be going off regular programming on Friday May 9 (the last day of classes), with the last show being the 11:00 to 2:00 AM show Friday night. After that we will have temporary sign-ups through exam week, with the programming day from 12 Noon to 2:00 AM. The station will be closed for the summer as much of our old equipment will be overhauled.

We are currently trying to decide on a new design for WAMH T-shirts, and we would like to have these made up over the summer so that they will be ready first thing next fall. If anyone has any ideas for a design that is particularly catchy, please submit it to a member of the E-board by May 6. The creator of the design that is finally chosen will win his/her choice of any three promotional albums.

Brian our beloved chief announcer has corrected the logs, and although the number of mistakes are less than usual, there is still quite a large number of errors. Please be sure to check the list for your name, and if necessary, correct your mistakes. Do this before you leave for the summer!! For all of you graduating, remember that we are required by law to retain logs for three years after the date, and thus although you may leave Amherst, you are still responsible for your log entries. If the FCC comes and (God forbid) checks our logs, the can search you out and fine you for your uncorrected mistakes. Also be sure to observe the directions for correcting before you begin, so that you do it right.

Finally, there will be four spots opening up on the E-Board at the end of this semester: One (1) Music Director position, Business Manager, Promotions Director, and Student Engineer. As it is possible that some current members of the E-Board may be running for these positions as well, it is possible that other positions may open during the course of the elections. I invite and encourage you to consider running for any of the above positions. Working on the 'inside' at WAMH can be both alot fun and quite rewarding. If you want to run here are the steps to take:

1. Submit either to me personally, or to my mailbox in the station itself (not my PO), a one page statement expressing your candidacy. This statement should include the positions you desire to run for, your reasons for wanting to hold those positions your qualifications (i.e. past work at WAMH), and any plans or innovative ideas you may have for improving the respective positions. These statements should be submitted to me no later than 12 Noon, Tuesday, May 6.

2. After you have submitted your statement, come to the E-Board meeting on Tueasday night, May 6, at 7:00 PM sharp. This is when we will hold elections and you will be required to appear in front of the E-Board for a brief, informal, and relaxed interview. The meeting, incidentally, is at the station, in the back office.

If you have any questions regarding the positions and their respective responsibilities, please feel free to consult the current E-Board members; or you may check the written descriptions given to you in the Dj packet at the beginning of the semester. (This list is also posted in the room adjacent to MCR). I hope that all interested underclassmen will think seriously about getting further involved with the station.

As this has already been a long letter, I will be finish it rather quickly. But first I would just like to commend and thank everyone (Air staff, E-Board, and subs included) involved on the fine jobs they have been doing this semester. Our broadcasting has improved quite a bit, and the programs are both more varied and more interesting. We have truly managed to uphold our commitment to being a progressive alternative voice in the pioneer valley. This semester has also witnessed relatively few problems concerning missed shows, and substitutions have been generally taken care of on the Dj's own initiative. I hope that this increased responsibility and enthusiasm will continue in the future. Finally, I would particularly like to recognize the hard work and achievements of the entire E-Board. They have certainly managed to make not only my job less worrisome, but have also put in much time and work into making WAMH a more professional and fun place to be involved in. Thanks to all.

WAMH gets better and better each semester, and I hope next year we can continue our progression. In meantime, good luck with finals, and have a great and fun-filled summer. To all departing seniors, good luck in your future endeavors.

Sincerely yours,

Larry La Sala
General Manager

September 5, 1986

Dear Fellow Exec:

Many of you have recently inquired as to the starting date of our beloved radio station, and now I am pleased to inform you that our first E-Board meeting will be on Tuesday, September 9, 1986, at 7:00 PM in the Red Room. It will be a short meeting in which we will discuss such hot items as regular meeting times, on-air starting dates, and numerous other WAMH concerns.

Following this meeting, at 7:30, we will be having our new DJ meeting, also in the Red Room (Pretty Good planning - eh?). I hope that you all have something prepared for this meeting, describing your role at WAMH along with the aspects of the station that concern your department. My intention is to make this meeting both highly informative and enthusiastic, but also to keep it brief. Therefore, knowing what you will say before hand will be crucial to the meeting's success.

I apologize for the lack of warning about this meeting, but as we are all just getting back and wish to begin broadcasting ASAP, it could not be helped. If you cannot make either meeting please let me know before Tuesday night. My number is the same as last year -- x2435. Thank you and see you Tuesday.

I Remain,
Your Fearless Leader,

***** FCC REQUIREMENTS ****

1. Operator on duty has his/her license there, and for us this means if you have a license, have it filed at the station. If you do not have one, talk to the General Manager immediately.

2. Logs are correct - Follow the example posted above the mixing board. Use blue or black ink only for logs and corrections. If you make a mistake, come in, draw a line through it, and initial next to the corrections. Logs are retained for two years, so the FCC can come after you for leaving mistakes. Also keep things legible

3. Operator is responsible for correct operation of the transmitter - This means calibrating and taking logs readings. If you have any doubts, instructions are posted.

4. Soonsors identified on the air - This means saying we are a non-commercial station at least once a show. And remember, it is illegal to announce either ticket price or where tickets may be purchased.

The FCC Itself says: "Beware radio operators - which means transmitter sitters, disc jockeys and anyone else who is signed on the transmitter log. The FCC has new authority to levy fines on you, and they are planning to use it."

If you have any questions, talk to an E-board member.

***** SOME STATION POLICIES TO REMEMBER *****

1. NO SMOKING!! If you must smoke, do it out on the stairs. If the fire alarm goes off in the station during you show, you owe the college $100.00. This is your final warning.

2. In the event of a fire alarm sounding in Pratt, evacuate the building! Do not stay inside! If you can, put on a long song, otherwise apologize to the audience for dead air. DO NOT TAKE THE STATION OFF THE AIR.

3. No dedications, profanity, party announcements, ticket prices, or locations on the air. Also, remember that WAMH broadcasts to much more than just the Amherst campus -- so don't talk about gossip, events, or trends. People in Sunderland and Northampton will turn us off.

4. KEEP WAMH CLEAN. Please make sure that all bottles, cans, and trash get picked up and thrown away before they have a chance to collect and make the place a mess.

5. Put all your records away and in the proper place so that the next DJ can find them. Do not leave records on empty shelves, on the table in B-studio, or in C-studio. Do not leave any records out when the next DJ comes in -- this includes those that have been left from an earlier show. Each incoming DJ should make sure that, before he goes on the air, all the albums from the prior show have been put away. All it will take is a kind reminder.

6. No, you may not borrow or lend any station albums. Such actions will be considered stealing and you will be brought before the Judicial Board!

EXECUTIVE BOARD

General Manager: [redacted] -- The G.M. is legally responsible for the day to day operation of the station. He is responsible for enforcing FCC regulations. The G.M. also serves as a liaison between the station and the outside world, thus any complaints received should be directed to him.

Program Director: [redacted] -- The Program Director is in charge of special programming, regular programming, and scheduled programming. In other words, he is responsible for deciding what shows are on the air. He is also in charge of substitution, so if a DJ cannot find a sub on his/her own, the P.D. should be contacted.

Music Directors: Matt Zapruder ~~Eric Forman (x3052)~~ and Chuck Bartlett ~~(x3073)~~ -- They are in charge of compiling new records, sorting the station mail, getting replacement records, and sending playlists to record companies. The playlists that each DJ fills out every show are the reason that the station receives records. If ever a record company executive calls during your show, you should refer him/her to the M.D.'s.

Business Manager: Jon Klein (x2989) ~~Gopher (x2442)~~ -- Is in charge of new requisitions, paying the bills, and dealing with SAC. He also compiles the new budget.

Production Director: Tommy D ~~Craig Miggs (x5174)~~ -- Is responsible for C-studio training and the ordering of new production equipment (including new CARTS).

Chief Announcer: Brian Jacobson ~~(x7653)~~ -- Trains new DJ's, gives the new DJ test, checks logs, and is in charge of log corrections as well.

Minority Media Director: Donn Monroe ~~(x4265)~~ -- Is in charge of everything concerning the Minority Media Project.

Publicity/Promotions Director: Ray Russo ~~Jon Brown (x2440)~~ -- Is responsible for all publicity and promotional activities of the station, including submissions to The Student.

Sports Director: Todd Simon ~~(x3454)~~ -- Is responsible for radio broadcasts of sporting events, and is in charge of recruiting broadcasting and late night sports quiz personnel, as well as getting a sponsor for the sports quiz.

PSA Czarina: Tracy Butler ~~(x3445)~~ -- Is responsible for making public service announcements and keeping up the new community calendar.

News Director: Rafe Blaufarb ~~(x3159)~~ -- Is responsible for the gathering and airing of newscasts, as well as gathering a news staff.

Student Engineer: Loren Tarr ~~Tim Rene (x3304)~~ -- Is in charge of maintaining and repairing station equipment. Any broken equipment should be called to his attention.

Staff Representatives: David Braithwaite (x3071) ~~Jon Klein (x2374) Kurt Timmy B. (x3037)~~ -- Are responsible for receiving and handling all staff complaints, and distributing information.

***** WAMH OFFICIAL CLEANUP SCHEDULE *****

Here is the list of scheduled station cleanups. While it is imperative that you attend the specific cleanup to which you are scheduled, if you cannot make your scheduled date, simply call a staff rep, and arrange for a "rain date." Also, please note that there is one final make-up date on May 4, for all those who have been delinquent throughout the semester.

Sunday, February 23, 1:00 PM -- All 2-6 DJ's; Mon/Tues/Wed 6-8 DJ's

Sunday, March 9, 1:00 PM -- Th/Fri/Sat/Sun 6-8 DJ's; All 8-10 DJ's; Mon/Tues/Wed 10-12 DJ's.

Sunday, March 30, 1:00 PM -- Th/Fri/Sat/Sun 10-12 DJ's; All 12-3 DJ's; Mon/Tues/Wed 3-6 DJ's.

Sunday, April 6, 1:00 PM -- Th/Fri/Sat/Sun 3-6 DJ's; All 6-8:30 DJ's.

Sunday, April 20, 1:00 PM -- All 8:30-11 DJ's; All 11-2 DJ's.

Sunday, May 4, 1:00 PM -- Make-up date for all who missed scheduled clean-up.

***** WAMH WORK JOURNAL *****

Purpose: Turn in at end of semester for evaluation and credit.

Recommended: Bound Notebook of any size (pockets helpful)

What to include:

1) General
   a. A complete, accurate, and legible account of all work done for WAMH.
   b. Notes on all meetings and training sessions attended, announcements via mail, etc.; include policy , procedure and important announcements.
   c. Comments, observations, and criticisms; write anything about any facet of WAMH, including: management or manager praise or critiques, operational procedure, ideas for improvement, etc.

2) Specific examples
   *airshifts
   *work done for WAMH news (include subject and source)
   *reviewing albums (which ones)
   *filing albums
   *preparing albums (taping and labelling)
   *envelope stuffing (for playlist mailings)
   *computer cataloging
   *production work (making carts, etc.)
   *cleaning up station
   *running errands
   *word processing (typing mailing list)
   *Reviewing other people's shows
   *drafting, copying, and distributing posters (publicity, etc.)
   *writing for The Student (include copy of piece)

3) Log of work done almost always should
   a. be dated
   b. be verified by the manager for whom the work was done
   c. include how much time was spent
   d. include any comments; problems encountered, great revelations, etc.
   e. be legible, understandable, and succinct.

BOND
BERKSHIRE
SWOLFA

ALL STAFF MEETING 9/22/86

1. **RECORD THEFT/BORROWING:** These are the same things are far as we are concerned. ANY station records found in any person's room (E-Board included), or found leaving the station in your possession, are grounds for automatic disciplinary action involving the Judicial Board. We have estimated that last year alone we lost a couple hundred dollars on stolen records and we will not stand for this any longer. **DO NOT TAKE STATION RECORDS FOR ANY REASON.** It is a criminal offense for which we will not hesitate in prosecuting. If it an album sounds that good, feel free to use our new Nakamachi Tape Decks to record it, but please do not force our hand.

2. **OBSCENITY ON THE AIR:** It seems stupid that this point must even be brought up, but obscenity did become a problem last year. The Deans office received numerous complaints throughout the semester, including one very serious complaint which almost resulted in the cancelling of our Hardcore/Punk programming. In order to avoid this situation this year we would appreciate adherence to the following guidelines: A) Do not use obscene language on the air. B) Do not play songs with repeatedly offensive lyrics or messages. It is okay to play songs with lyrics that some consider foul so long as it is not overdone. Do not play sets of songs whose theme is offensive lyrics. Examples of songs to avoid include: "Homo Truck-Driving Man," "Beat her with a Rake," and "Fuck the Dead," etc. What we are really asking here is that you use your judgement and exercise some restraint. We are serving a community and thus must be careful. I do not want to have the college impose any sort of restrictions, nor do I want to lose our hardcore programming. If we are not careful, however, this will happen.

3. Remember, **NO SMOKING IN THE STATION.** A fire alarm is $100.00 out of your pocket, and a record damaged by your ashes is also your responsibility to replace.

4. **C-Studio keys will not be lent out.** If you wish to use C-Studio you must contact an E-Board member to let you in. All E-Board members have keys.

5. **DATES:** A) If you have a show, write 30 words to be used as an X-plug to be read for your show. Send it to WAMH X-plug, Box 318, no later than October 6.
   B) Also for DJ's with shows, you must turn in a tape of your show once during the first half of the semester (by Nov. 1). New DJ's should turn in a tape of one of their first three shows. Send the tapes to Jon Damon, c/o WAMH, Box 318, or place it in Jon's box down at the station.

6. The Saturday Morning 2AM to 5AM shift will be a rotating slot for new DJ's without shows. All interested should contact Brian Jacobson (x3129).

7. WAMH will be contributing to the "Student" on a regular basis in the form of concert and record reviews, or other items of music interest. If you are interested in reviewing and/or writing, contact Ray Russo.

8. The Music Directors, Chuck Bartlett and Matt Zapruder, will be holding office hours twice weekly, at times to be announced. Everyone with aspirations for a show next semester is encouraged to help them out. Be it known that **every person** who helped them out even once last semester received a show this semester, while some of those who didn't help out did not receive shows.

9. The WAMH internship program is a program designed to give new DJ's the chance to familiarize themselves with the station facilities, and to learn first hand the "on-air" skills that make a good DJ. The basics of the program are as follows:

A) It is five weeks in length, and at the end of that time the intern may continue with the permission of the instructor DJ.

B) The program is informal in nature, and for those DJ's without shows, it does count as a semester on the air. It is also a chance to work in a prime time slot.

C) Interns learn by doing, and thus after initial instruction are given a sufficient amount of air time for them to practice what they have learned.

Anyone interested in this program should sign-up after the meeting.

10. **Remember to keep WAMH work journals!** Be it also known that every person who kept and submitted a work journal is now a happy DJ.

11. **We now have 98 DJ's with regular shows. A new WAMH Record!!!!**

WAMH STEREO FM
AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

January 28, 1986

To: All WAMH Staff
From: Larry La Sala
Re: Many Wonderful Things

Dear Staff,

Welcome back one and all from vacation! I hope that you thoroughly enjoyed yourselves, but unfortunately the second semester has crept upon us, and the time for frivolity has come to an end. After many problems and countless hours of work and aggravation, WAMH is back on the air. We are currently running on our old transmitter, and waiting for our new one to be modified in accordance to FCC standards. All of this means that while our clarity may be a bit reduced, we will still be operating at the same power and wattage. In other words its business as usual.

Let me begin by giving you a list of all the upcoming important dates:

1. Wednesday - January 29 - The sign-up sheet for second semester slots will be posted. Be sure to read all the posted directions before you sign-up for a show. Failure to follow directions could have tragic results.
2. ~~Wednesday~~ Thursday - January 30 - 7:30, Merrill #3 - Meeting for interested, new DJ's. If you know any interested people tell them to come to this.
3. Tuesday - February 4 - Sign-up sheet for slots comes down at 11:59 P.M.
4. Thursday - February 6 - MANDATORY MEETING FOR ALL DJ's - 7:30, Merrill #3 - No kidding, this meeting is mandatory. As it is the only full staff meeting of the semester, and as you are being notified at least one week in advance, you should have no problems attending. Absence will lend serious doubts as to your commitment to WAMH, so if you want a show be there! If for some very good reason attendance is impossible, speak to either Jon Damon or myself so that we will not misinterpret your absence.

As there once again seems to be many DJ's competing for a limited number of slots, here are some helpful hints that may help you obtain that slot you so desperately desire. First, you will remember that last semester Marty sent out a notice describing the "WAMH WORK JOURNAL." If you have retained this notice I suggest you read it over; if not, here are the basics:

WAMH STEREO FM
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What to include:

A. A complete, accurate and legible account of all work done for WAMH. (examples: airshifts/news work/reviewing albums/preparing albums/filing albums/envelope stuffing/computer cataloging/production work/word processing/reviewing other people's shows/station clean-up.)
B. Notes on all meetings and training sessions attended, announcements via mail, etc.
C. Comments, observations, and criticisms; ideas for improvement about any facet of the station.

Turning in such a journal would indeed be a great help for obtaining your desired slot; in fact short of requiring it, I strongly recommend that you turn in to Jon or myself something along these lines. Second, if you do not have very much on-air experience, it would be wise to sign-up with other DJ's of similar circumstance. We would like to get as many people involved as possible.

If anyone is interested in doing a special programming show, be sure to talk to Jon Damon before February 4. Signing up is not enough, you must see him in person. Those of you interested in sports, see Todd Simon; in news, see me. I would really encourage you to consider doing some news work. It does not take much time and it is quite interesting. Also, if you are a DJ and do not have a license please see me immediately so that I might get you one. I would like us to be as legal as possible.

Finally, I would just like to call your attention to our new student engineer, Tim Rowe. He has already repaired a number of things (monitor volume in MCR, speakers in B-studio, FM receiver in the back office, etc.), and he is working on a number of other things. He really knows his stuff, so if you come across any technical problems leave him a note on the C-studio door or in his mailbox.

That is basically all for now. We will be on temporary sign-ups from now until after the February 6th meeting, so go do some shows and tune-up. Also if anyone is interested in helping us out with other station work, Eric Forsman and Chuck Bartlett (our fearless Music Directors) are always looking for a helping hand. Good luck with the upcoming semester, and lets make WAMH something to really be proud of.

Larry La Sala
General Manager

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WAMH STEREO FM
AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

January 28, 1986

To: All WAMH Staff
From: Larry La Sala
Re: Many Wonderful Things

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If anyone is interested in doing a special programming show, be sure to talk to Jon Damon before February 4. Signing up is not enough, you must see him in person. Those of you interested in sports, see Todd Simon; in news, see me. I would really encourage you to consider doing some news work. It does not take much time and it is quite interesting. Also, if you are a DJ and do not have a license please see me immediately so that I might get you one. I would like us to be as legal as possible.

Finally, I would just like to call your attention to our new student engineer, Tim Rowe. He has already repaired a number of things (monitor volume in MCR, speakers in B-studio, FM receiver in the back office, etc.), and he is working on a number of other things. He really knows his stuff, so if you come across any technical problems leave him a note on the C-studio door or in his mailbox.

That is basically all for now. We will be on temporary sign-ups from now until after the February 6th meeting, so go do some shows and tune-up. Also if anyone is interested in helping us out with other station work, Eric Forsman and Chuck Bartlett (our fearless Music Directors) are always looking for a helping hand. Good luck with the upcoming semester, and lets make WAMH something to really be proud of.

Larry La Sala
General Manager

1258

WAMH STEREO FM
AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

January 28, 1986

To: All WAMH Staff
From: Larry La Sala
Re: Many Wonderful Things

Dear Staff,

Welcome back one and all from vacation! I hope that you thoroughly enjoyed yourselves, but unfortunately the second semester has crept upon us, and the time for frivolity has come to an end. After many problems and countless hours of work and aggravation, WAMH is back on the air. We are currently running on our old transmitter, and waiting for our new one to be modified in accordance to FCC standards. All of this means that while our clarity may be a bit reduced, we will still be operating at the same power and wattage. In other words its business as usual.

Let me begin by giving you a list of all the upcoming important dates:

1. Wednesday - January 29 - The sign-up sheet for second semester slots will be posted. Be sure to read all the posted directions before you sign-up for a show. Failure to follow directions could have tragic results.
2. ~~Wednesday~~ Thursday - January 30 - 7:30, Merrill #3 - Meeting for interested, new DJ's. If you know any interested people tell them to come to this.
3. Tuesday - February 4 - Sign-up sheet for slots comes down at 11:59 P.M.
4. Thursday - February 6 - MANDATORY MEETING FOR ALL DJ's - 7:30, Merrill #3 - No kidding, this meeting is mandatory. As it is the only full staff meeting of the semester, and as you are being notified at least one week in advance, you should have no problems attending. Absence will lend serious doubts as to your commitment to WAMH, so if you want a show be there! If for some very good reason attendance is impossible, speak to either Jon Damon or myself so that we will not misinterpret your absence.

As there once again seems to be many DJ's competing for a limited number of slots, here are some helpful hints that may help you obtain that slot you so desperately desire. First, you will remember that last semester Marty sent out a notice describing the "WAMH WORK JOURNAL." If you have retained this notice I suggest you read it over; if not, here are the basics:

WAMH STEREO FM
AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

What to include:

A. A complete, accurate and legible account of all work done for WAMH. (examples: airshifts/news work/reviewing albums/preparing albums/filing albums/envelope stuffing/computer cataloging/production work/word processing/reviewing other people's shows/station clean-up.)
B. Notes on all meetings and training sessions attended, announcements via mail, etc.
C. Comments, observations, and criticisms; ideas for improvement about any facet of the station.

Turning in such a journal would indeed be a great help for obtaining your desired slot; in fact short of requiring it, I strongly recommend that you turn in to Jon or myself something along these lines. Second, if you do not have very much on-air experience, it would be wise to sign-up with other DJ's of similar circumstance. We would like to get as many people involved as possible.

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Larry La Sala
General Manager

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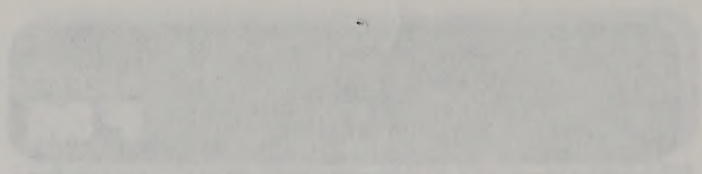
Dear Beloved Executives,

This is just a short note to officially welcome you all back from vacation and to give you a quick list of important dates. Here's the list:

1. Monday, January 27 - 7:00 - WAMH - Executive Board Meeting.
2. Wednesday, January 29 - Sign-up sheet for second semester slots goes up.
3. Thursday, January 30 - 7:30 - Merril Lecture Room #3 - Meeting for all new and interested DJ's.
4. Tuesday, February 2 - Sign-up sheet for slots comes down.
5. Thursday, February 4 - 7:30 - Merril Lecture Room #3 - Meeting for the entire WAMH staff, announcement of programming schedule.

All of this will be explained more fully at our first meeting this upcoming Monday. As there has been quite a bit going on already over interterm, and alot planned in the near future, it is essential that we all attend. However, if there is some extremely important reason why you cannot come Monday (and it better be good), be sure to get in contact with me (ex 2435, or at the station). I am looking forward to what could be one of WAMH's best semesters yet, and I hope that you share my enthusiasm. It will take alot of work, but if we are all dedicated and help each other out we can really make the sation something to be proud of. Hell, we may even have some fun in the process. Anyway, that's all for now. See you on Monday, or if you feel like starting early, come down over the weekend.

Larry



To All WAMH Disc Jockeys:

The upcoming semester for Fall '87 will be marked by the leaving of four Executive Board members who are traveling to far and exotic lands to continue their education (okay, they're going abroad). This means that positions will be available on the E-board for any dj who feels that she or he would like to become more involved in college radio. The positions opening up are for two music directors, a news director, and a PSA czar/czarina. These job descriptions can be found below.

Anyone interested in these positions (and possible other offices that may need to be filled if present E-board members move into these four positions, thus leaving their jobs open) should get a letter into my box (225) before Thursday, April 9, stating why you feel qualified for the office of your choice (you may apply for more than one position).

The elections for replacement board members will be held on Saturday, April 11, in the front office down at the station. Good luck.

Music Directors: are in charge of compiling new records, sorting the station mail, getting replacement records, and sending playlists to record companies. The playlists that ech dj fills out every show are the reason tha the station receives records. Record companies that call the station should be referred to the mds.

News director: Is responsible for the gathering and airing of newscasts.

PSA Czar/ Czarina: Is responsible for making public service announcements and keeping up the new community calendar.

Dear Staff Member:

As the semester draws to a close, we (the Music Directors) find ourselves inundated with work. Besides the inevitable correspondence with record companies and the seemingly unending task of reviewing the new albums, there are as well several assorted tasks that need attention. There are records to be marked and taped, posters to be hung, etc...

The office hours of the Music Directors are as follows:

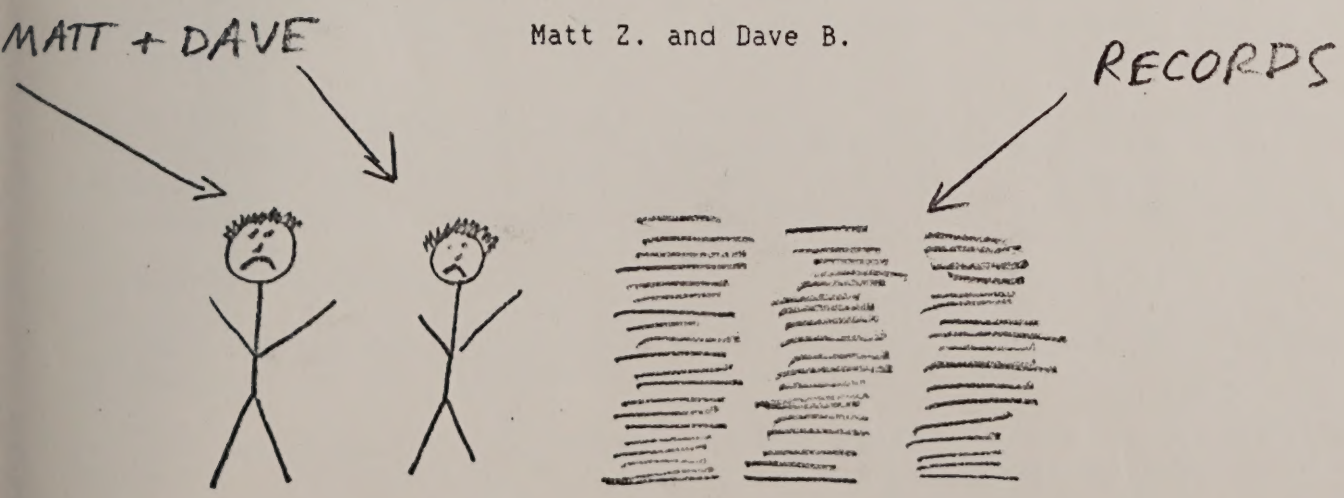
Matt Z.:	Thursday	1:30-5:00
	Friday	1:30-5:00
Dave B.	Monday	2:00-4:00 (show)
	Tuesday	3:30-5:00
	Wednesday	2:00-4:00

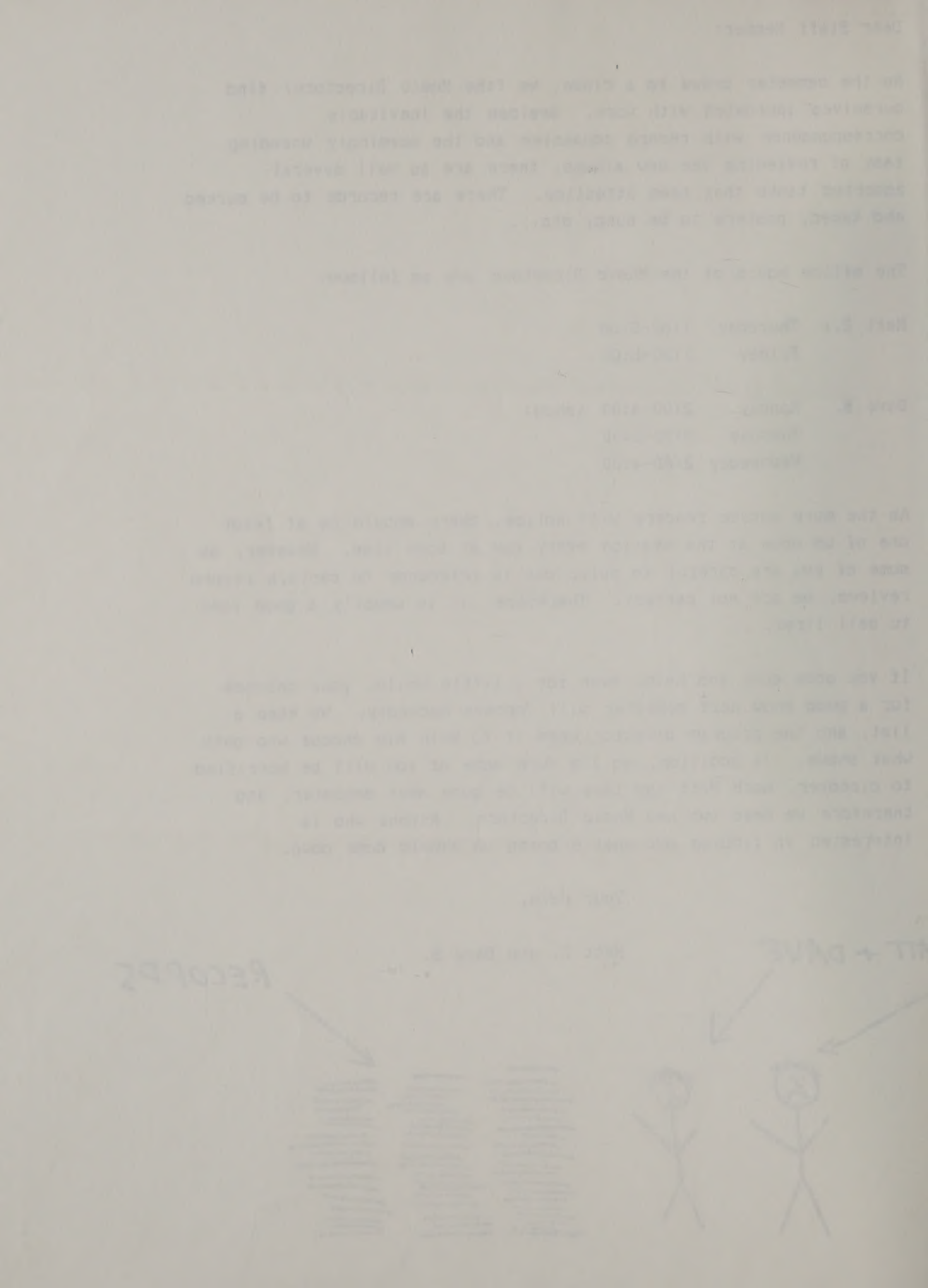
As the more astute readers will notice, there should be at least one of us down at the station every day at some time. However, as some of you are careful to point out in reference to certain record reviews, we are not perfect. Therefore, it is usually a good idea to call first.

If you come down and help, even for a little while, your chances for a good show next semester will improve markedly. We keep a list, and the program director uses it to help him choose who gets what shows. In addition, as I'm sure some of you will be horrified to discover, both Matt and Dave will be gone next semester, and therefore we need two new Music Directors. Anyone who is interested in finding out what's going on should come down.

Your pals,

Matt Z. and Dave B.





A REMINDER ABOUT X-PLUGS

A QUICK REMINDER TO MAKE YOUR X-PLUGS. COME DOWN TO THE STATION DURING TOMMY D.'S SHOW (ON TUESDAYS FROM 4-6 PM) TO MAKE A CART. IT'S FUN, IT'S GREAT PUBLICITY, IT'S REQUIRED !!

Dear WAMH DJ,

In order to comply with current FCC regulations, it is extremely important that the station logs be filled out correctly and legibly. In the past several weeks, there have been many recurring errors. Even if you already know the correct way to fill out the logs, please review the following guidelines. A few minutes now can save us all a major hassle later. Thanks.

Practical Guidelines for Logs

***(A) Program Log

(1) station ID's (SID) : When you air a legal station ID within five minutes of the hour, you must list the time under BOTH the "SID" column and the "AIRED" column. If you air a legal ID at any other time during the hour, you list the time under the "SID" column ONLY.

(2) X-PLUGS : When you air a X-PLUG, you must note the time under the "AIRED" column. If you don't air the X-PLUG as scheduled for some reason, you must write "N/A" (that is, NOT AIRED) under the "AIRED" column.

(3) public service announcements (PSA's) : When you air a PSA, you must record three things: the time under the "AIRED" column, the name of the PSA to the right of the word "PSA", and the length of the PSA in a bracket after the name.

***(B) Operator Log : Sign your full name (as it appears on your license) then write "on @ (time)". Be sure that you leave no time gap between your sign-on and the previous DJ's sign-off. If you are doing a show with a partner, ONLY ONE DJ SIGNS THE LOG. Don't forget to sign off by writing your full name, then "off @ (time)".

***(C) Transmitter Log : Fill out the meter readings accurately. If the power readings fall below 90% or rise above 105%, you must adjust the power. Be sure to record both the initial (incorrect) readings and the final (corrected) readings.

***(D) Comments

(1) Log power adjustments : If you have to adjust the power, record that you "raised/lowered power @ (time)".

(2) Log Emergency Broadcast System tests : To log an EBS test, write "EBS received @ (time)" then "EBS aired @ (time)".

225

Dear New D.J.,

Due to the overwhelming number of returning disc jockeys we obviously were unable to give you your own show. Sorry. Do not despair; we have not forgotten you. There are three separate programs which will give you on-air experience. They are:

1) The WAMH Apprentice Program: For a period of five weeks you will be assigned to a prime-time show with an experienced d.j. whose musical taste is compatible with your own. This is the best possible way for you to become familiar with the station.

2) The WAMH Rotating D.J. Slot: Saturday mornings from 2am to 5am has been reserved for those disc jockeys without shows. Designed with you in mind, the number of times per semester that a d.j. appears is dependent upon how many d.j.'s sign up for this program. Thus, you could be doing the show several times or once or twice a semester. This is a good way for you to see if you would really like having a show of your own.

3) The Sub List: This simply places you on a list of d.j.'s willing to fill in for a jockey who (for whatever reason) is unable to do his/her show. This is not very reliable and will most likely not provide you with any worthwhile experience.

Please sign up for at least two if not all three of these programs by returning the slip below to P.O. Box 225 no later than noon on October 8 (Wednesday). In the meantime, keep listening to WAMH, 89.3- your favorite aural fixation.

Sincerely,

Jon & Brian

Jon and Brian

YES!!! Brian and Jon, I would love to join (check at least two):

_____The Apprentice Program

_____The Rotating Slot

_____The Sub List

_____The two of you in a hot tub

_____The two of you in matrimony

_____The two of you for a beer (of course, when you are 21!)

_____Nothing-keep stuff out of the mailbox you weirdos.

ALL STAFF MEETING 2/6/86

1. No Smoking. Fire Alarm = $100.00 out of your pocket.
2. If you need a license see or contact Larry immediately (x2435). If you have yours, get it to an E-board member so that it can be filed at the station.
3. If you got a show, write 30 words to be used as a X-plug to be read for your show. Send it to WAHM X-plug, box 318, no later than February 28.
4. D.J.'s should say call letters "WAMH" or "89.3" in every significant break. It is important that the audience know what station they are listening to.
5. All D.J.'s turn in one cassette tape of show in the first half of the semester (by March 14). New D.J's should tape and turn in a recording of one of the first three shows.
6. WAMH will contribute regularly to the "Student." Those interested in reviewing albums, concerts, or events should contact Larry.
7. The Saturday Morning 2AM-6AM shift will be a rotating slot for new D.J.'s without shows. All interested should contact Brian Jacobson (x3152).
8. Steve Maggs, Production Director, will have C-Studio hours at the following times: Mon. 4-5 PM, Wed. 4-5 PM, and Thurs. 3:30-5 PM. If you wish to be trained or to help Steve out with production work it can be done at these times, or any other time that you may work out with Steve.
9. Unlike the past, C-Studio keys <u>WILL NOT BE LENT OUT</u>. If you wish to use C-studio you must contact an E-board member to let you in. All E-board members have keys.
10. Music Directors, Eric Forsman and Chuck Bartlett, will have office hours Thurs. 4-6 PM and Mon. 2-5 PM respectively. Everyone is strongly encouraged to help them out as much as possible.

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To All WAMH Personell and anyone interested in working for the Radio Station,

Whew, that was a pretty lengthy introduction. Sorry, On Thursday, Feb. 3, at 7:30 p.m. there will be a meeting for all current WAMH disc jockeys, sports staff and news staff, as well as anyone interested in working for the station. The meeting will be held in Merrill one and the agenda will include,

--Discussion of FCC regulations
--Discussion of Station Regulations
--Election of Staff Representatives to the E-Board
--Programming for the upcoming semester
--Introduction of the 1983 E-Board
--How to become a New D.J.

As you can tell, it will not be the most exciting meeting in the world. However, the information we will give you is vital to us getting our license renewed as well as having a quality programming schedule. We will try to make it as quick and painless as possible but we insist that all current WAMH members who hope to have a regular show this semester attend. Attendence is required for all hoping to become new d.j.'s as well. Remember, the meeting is at 7:30 p.m. (that's at night) in Merrill one.

Thank You

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FCC REQUIREMENTS FOR WAMH

Staff,

Because of the interterm problems that we had locating our copy of the Station license and the fact that we will be up for a license renewal next spring, we thought it would be best to inform you of your responsibilities as operators as far as the FCC is concerned. This being the age of Reagan and all that, certain sectors of our society have begun to place more emphasis on legal rules and regulations, specifically, those people whose job it is to enforce these regulations. And, as the FCC itself says

> "Beware radio operators--which means transmitter sitters disc jockeys and anybody else who is signed on the transmitter log. The FCC has new authority to levy fines on you, and they are planning to use it."

I, for one, think they mean it, so we have listed your major responsibilities below. Read them carefully, and if you have any questions please talk to an E-Board member.

1. Operator with license on duty-This means when you go on the air, you must have a copy of your license with you. If you do not have an FCC license, talk to an E-Board member.

2. Instructions to personel posted- This means that the operating instructions posted in the station are there for a reason other than to be scribbled upon.

3. Logs Available on request- This means if the FCC wants to see our logs, they are entitled to that somewhat dubious privelege. What they want to see on these logs are:
   a.- Sign on and off- complete with A.M. and P.M. after your name.
   b.- Legible- The dictionary defines legible as "capable of being read or deciphered." The FCC has shortened it by fining those operators whose writing they have to decipher. Be Neat!
   c.- Corrections made properly- Tony didn't send you those log correction notices out of the goodness of his heart. If you make a mistake, fix it and put your initials next to the corrections.
   d.- Logs retained for 2 years- you seniors who think that by leaving school, you aren't responsible for you log mistakes. Wrong. The FCC has agents everywhere who will hunt you down relentlessly, so beware.

4. Operators primary duty is operation of Transmitter- In real words, this means that the log readings of the meters are your primary legal responsibility to the FCC. These transmitter readings must be done every hour we are on the air.

5. Sponsers identified on the air- This means that we have to announce regularly that we are a non-commercial station (once per show, lets say)

6. Bi-monthly announcement of license application- This one is more important for me than it is for you, but I just added it to remind you that your primary responsibility is to the community, not just yourself.

WAMH STEREO FM

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I have been involved with the station for three years and ~~have~~ now desire a more responsible position at WAMH. I believe I ~~have~~ can ~~could~~ manage the news department effectively and try to get news broadcasters from the ranks of DJ's who do not get shows. ~~But~~ Also, I will type up a page of the top stories which can be read as a PSA on the evening shows.

Brett Wettich

News on Cart

To all sportsquiz people:

Recently the sportsquiz announcers have taken too many liberties and the show has gotten ridiculous. Too much fooling around has taken place on the air and a little more professionalism is needed. Hopefully you will heed this warning and attempt to make your show interesting without making WAMH look like a two bit radio station.

Mitchell Edelson, Sports Director

981

B x 557